



Silverwood School Phonics Progression Document

Silverwood School Phonics and Reading Progression Map

The Silverwood Reading Offer

At Silverwood School, we aim for all pupils to develop a love of stories, books and reading. Books are an integral part of our curriculum and our classroom environment. We see all of our pupils as readers and we ensure that phonics and spelling is taught across all Key Stages.

EYFS, Key Stage 1 and 2

From EYFS to Year 6, pupils are taught using the DfE Approved Twinkl Phonics Scheme. In EYFS, Key Stage 1 and 2, discrete Phonics sessions are taught daily (30mins) across all three curriculum pathways. Pupils are grouped according to their current need and assessed termly, which allows for timely challenge or support.

Key Stages 3 and 4

Pupils continue to receive Phonics teaching using Twinkl Phonics during each literacy lesson. Pupils are assessed regularly and when they have achieved all aspects of Level 6 phonics they will explore challenging texts during Guided Reading sessions. There are a minimum of three focussed 15 minute sessions per week in English lessons.

Reading in School

Every pupil reads in school daily. This will either be a levelled reading phonics reader (1:1 or group) or a reading for pleasure book.

Reading at Home

A book will be sent home every week; this could include reading for pleasure books, levelled books and key words.

Silverwood School Phonics and Reading Progression Map

Step Into Phonics –Attention

By the end of the Step Into Phonics Level pupils should be able to:

- Recognise, differentiate and respond to both speech and non-speech sounds
- Start to respond to familiar words
- Interpret facial expressions and body gestures
- They will begin making sounds, mimic speech patterns and start to use body language to express their needs, wants and thoughts

Aspect 1 Emerging Attention	Aspect 2 Maintaining Attention	Aspect 3 Joint Attention
<ul style="list-style-type: none"> • Glances at objects • Shifts attention between activity and outside stimuli • Focuses on highly motivating objects only • Reaches for objects • Demonstrates anticipation • Attends to a stimulus for up to one minute • Shares personal space 	<ul style="list-style-type: none"> • Shares eye contact/near eye contact with leading adult • Shifts attention to modelling/ guiding adults • Shows willingness to participate/engage • Attends to a stimulus for up to three minutes 	<ul style="list-style-type: none"> • Takes turns in exchanges of behaviour • Will shift gaze to an object or person • Will regulate sensory system in order to sustain joint attention • Will initiate intentional interactions smile, frown, reach, vocalisation, or other intentional • Will sustain engagement in reciprocal social interactions with special adults that bring pleasure and joy • Will maintain an interaction of 2 circles of communication after responding to an adult's initiation -(ping pong) • Will respond to direction of adult's gaze resulting in shared attention

Step Into Phonics – Emergent Reader continued

How This is Delivered		
<ul style="list-style-type: none"> • Intensive Interaction • SMILE Pack • Story Massage • Resonance Board • Attention Autism Stage 1 	<ul style="list-style-type: none"> • Intensive Interaction • SMILE Pack • Story Massage • Songs and rhymes • Resonance Board • Eye Gaze • Attention Autism Stage 2 	<ul style="list-style-type: none"> • Intensive Interaction • SMILE Pack • Story Massage • Songs and rhymes • Resonance Board • Eye Gaze
<ul style="list-style-type: none"> • All pupils will share books in school daily • All pupils will take home a reading for pleasure book • Pupils will have access to sensory stories to share at home 		

Silverwood School Phonics and Reading Progression Map

Level 1 – Emergent Reader

By the end of Level 1 pupils will:

- Have experienced and engaged with a wide and diverse range of listening activities. These will include songs, stories, chants and rhymes
- Be able to distinguish between speech sounds and many will be able to blend and segment words
- Some pupils will also be able to recognise spoken words that rhyme and will be able to provide a string of rhyming words. If pupils are unable to do this consistently they are still able to progress to Level 2 as work in this area continues.

Aspect 1 Environmental Sounds	Aspect 2 Instrumental Sounds	Aspect 3 Body Percussion	Aspect 4 Rhythm and Rhyme	Aspect 5 Alliteration	Aspect 6 Voice Sounds	Aspect 7 Oral Blending and Segmenting
<ul style="list-style-type: none"> • Notice sounds around them • Recognise that different objects make different sounds • Start to identify and name sounds • Talk about environmental sounds, describing and comparing them 	<ul style="list-style-type: none"> • Explore instrumental sounds • Build awareness of how to use instruments to make sounds • Start to identify the sounds of familiar instruments, naming them • Build awareness of how you act upon an instrument affects the sound it makes • Talk about instrumental sounds, describing and comparing them 	<ul style="list-style-type: none"> • Explore the sounds their bodies can make • Join in and copy actions of familiar songs • Join in and copy body percussion patterns and sequences • Build awareness of how they can change body percussion sounds • Create their own sequences of body percussions • Join in with longer sequences of body percussion 	<ul style="list-style-type: none"> • Join in with songs and rhymes • Recognise familiar rhythms and rhymes. • Recognise that words rhyme. • Copy and keep a simple beat. • Join in and copy breaking words into syllables with a beat. • Play with rhyme. • Make up their own rhyming words. • Complete sentences with their own rhymes orally. 	<ul style="list-style-type: none"> • Explore initial sounds of words. • Select objects with a given initial sound from a choice of two. • Identify initial sounds of words. • Match to objects with the same initial sound. • Play with alliteration. 	<ul style="list-style-type: none"> • Explore different mouth movements and sounds • Copy different voice sounds and mouth movements • Recognise different voice sounds • Make a variety of different voice sounds, including animal sounds • Say speech sounds clearly. • Talk about voice sounds. • Describe and compare voice sounds. 	<ul style="list-style-type: none"> • Identify the initial sounds of words. • Build awareness that words can be broken up into sounds. • Choose the correct object when hearing the word broken into single sounds. • Blend and say a simple CVC and VC word after hearing it broken down into its individual sounds. • Segment CVC and

	<ul style="list-style-type: none"> • Use instruments to recreate a sound from a given instruction, e.g. Tap the drum loudly, shake the tambourine quietly 	<ul style="list-style-type: none"> • Describe body percussion • Follow instructions to recreate body percussion sounds, e.g. Stamp feet loudly. Clap hands softly 	<ul style="list-style-type: none"> • Break words down into syllables with a beat. • Create their own beat. 		<ul style="list-style-type: none"> • Create their own ideas for voices of characters/ imitating voices. • QE 	<ul style="list-style-type: none"> • VC words into their individual sounds. • Start to blend the sounds of longer words. • Identify how many sounds are in a CVC or VC word.
--	--	---	--	--	--	---

How This Is Delivered	
<ul style="list-style-type: none"> • Daily Phonics Sessions • Story Massage • SMILE Pac • Sensory Stories • Shared Reading • Song Time 	<ul style="list-style-type: none"> • Daily Phonics Sessions • Attention Bucket • Early Phonics Games • Story Massage • SMILE Pac • Sensory Stories • Shared Reading • Song Time
<ul style="list-style-type: none"> • All pupil take home a reading for pleasure book • All pupils will share books in school daily 	

Silverwood School Phonics and Reading Progression Map

Level 2 – Emergent Reader

By the end of Level 2, children should be able to:

- Give the phoneme when shown any Level 2 grapheme
- Find any Level 2 grapheme, from a display, when given the phoneme
- Orally blend and segment CVC words;
- Blend and segment in order to read and spell (using magnetic letters) VC words, such as if, am, on, up and nonsense words, such as ip, ug and ock;
- Read the five tricky words - the, to, I, no, go

Aspect 1	Aspect 2	Aspect 3	Aspect 4	Aspect 5	Aspect 6	Aspect 7
Focus Grapheme Phoneme Correspondence						
<ul style="list-style-type: none"> • s • a • t • p 	<ul style="list-style-type: none"> • i • n • m • d 	<ul style="list-style-type: none"> • g • o • c • k 	<ul style="list-style-type: none"> • ck • e • u • r 	<ul style="list-style-type: none"> • h • b • f • l 	<ul style="list-style-type: none"> • ff • ll • ss • s saying /z/ 	<ul style="list-style-type: none"> • Level 2 Revision
Focus Tricky Words						
			<ul style="list-style-type: none"> • to • the 	<ul style="list-style-type: none"> • no • go • I 		

How This Is Delivered
<ul style="list-style-type: none"> • Discreet Phonics Teaching • Story Time • Direct teaching of tricky words
<ul style="list-style-type: none"> • All pupil take home a reading for pleasure book/ levelled reading book including Rhino Readers • All pupils will share books in school daily

Silverwood School Phonics and Reading Progression Map

Level 3 – Initial Reader

By the end of Level 3, children should be able to:

- give the phoneme when shown all or most Level 2 and Level 3 graphemes
- find all or most Level 2 and Level 3 graphemes, from a display, when given the phoneme
- blend and read CVC words (single-syllable words consisting of Level 2 and Level 3 graphemes)
- segment and make a phonetically plausible attempt at spelling CVC words (single syllable words consisting of Level 2 and Level 3 graphemes)
- read and spell some two-syllable words using Level 2 and Level 3 graphemes
- read the tricky words - he, she, we, me, be, was, my, you, here, they, all, are
- spell the tricky words - the, to, I, no, go

Aspect 1	Aspect 2	Aspect 3	Aspect 4	Aspect 5	Aspect 6	Aspect 7	Aspect 8	Aspect 9	Aspect 10	Aspect 11
Focus Grapheme Phoneme Correspondence										
<ul style="list-style-type: none"> • j • v • w • x 	<ul style="list-style-type: none"> • y • z • zz • qu • ch 	<ul style="list-style-type: none"> • sh • th • th • ng 	<ul style="list-style-type: none"> • ai • ee • igh • oa 	<ul style="list-style-type: none"> • oo • oo • ar • or 	<ul style="list-style-type: none"> • ur • ow • oi • ear 	<ul style="list-style-type: none"> • air • ure • er 	<ul style="list-style-type: none"> • Recap Sounds from Weeks 1-4 	<ul style="list-style-type: none"> • Recap Sounds from Weeks 5-7 	<ul style="list-style-type: none"> • Trigraphs and Consonant Digraphs 	<ul style="list-style-type: none"> • Graphemes and Vowel Digraphs
Focus Tricky Words (Reading)										
<ul style="list-style-type: none"> • Revise Level 2 tricky words 	<ul style="list-style-type: none"> • he • she 	<ul style="list-style-type: none"> • we • me • be 	<ul style="list-style-type: none"> • was 	<ul style="list-style-type: none"> • my 	<ul style="list-style-type: none"> • you 	<ul style="list-style-type: none"> • they 	<ul style="list-style-type: none"> • here) 	<ul style="list-style-type: none"> • all • are 	<ul style="list-style-type: none"> • was • my (recap) 	<ul style="list-style-type: none"> • we • they (recap)
Focus Tricky Words (Spelling)										
	<ul style="list-style-type: none"> • the • to 		<ul style="list-style-type: none"> • no • go • I 							

Level 3 – Initial Reader continued

How This Is Delivered
<ul style="list-style-type: none">• Discreet Phonics Teaching• Story Time• Direct teaching of tricky words
<ul style="list-style-type: none">• All pupil take home a levelled reading book including Rhino Readers• All pupils will share books in school daily

Silverwood School Phonics and Reading Progression Map



Level 4 – Initial Reader

By the end of Level 4, children should be able to:

- give the phoneme when shown any Level 2 and Level 3 grapheme;
- find any Level 2 and Level 3 grapheme, from a display, when given the phoneme;
- be able to blend and read words containing adjacent consonants;
- be able to segment and spell words containing adjacent consonants;
- be able to read and spell polysyllabic words containing adjacent consonants and words containing three-letter adjacent consonants;
- be able to read the tricky words - said, so, have, like, come, some, were, there, little, one, do, when, out, what;
- be able to spell the tricky words - he, be, we, she, me, was, you, they, are, all, my, here;

Aspect 1	Aspect 2	Aspect 3	Aspect 4	Aspect 5
Focus				
• CVCC Words	• CCVC Words	• Adjacent Consonants	• Polysyllabic Words	• Three-Letter Adjacent Consonants
Focus Tricky Words (Reading)				
<ul style="list-style-type: none"> • said • so 	<ul style="list-style-type: none"> • Have • Like • Come • some 	<ul style="list-style-type: none"> • were • there • little • one 	<ul style="list-style-type: none"> • do • when • out • what 	• Level 4 Revision
Focus Tricky Words (Spelling)				
<ul style="list-style-type: none"> • he • be • we • she • me 	<ul style="list-style-type: none"> • was • you 	<ul style="list-style-type: none"> • they • are • all 	<ul style="list-style-type: none"> • my • here 	• Level 4 Revision

Level 4 – Initial Reader continued

How This Is Delivered
<ul style="list-style-type: none">• Discreet Phonics Teaching• Story Time• Direct teaching of tricky words
<ul style="list-style-type: none">• All pupil take home a levelled reading book including Rhino Readers• All pupils will share books in school daily

Silverwood School Phonics and Reading Progression Map



Level 5 – Initial Reader

By the end of Level 5, children should be able to:

- give the phoneme when shown any grapheme that has been taught;
- for any given phoneme, write the common graphemes;
- apply phonics knowledge and skills as the prime approach to reading and spelling unfamiliar words that are not completely decodable;
- read and spell phonically decodable two-syllable and three-syllable words;
- read and spell all taught common exception words;
- use alternative ways of pronouncing and representing the long vowel phonemes.

Aspect 1	Aspect 2	Aspect 3	Aspect 4	Aspect 5	Aspect 6	Aspect 7	Aspect 8	Aspect 9	Aspect 10
Focus Grapheme Phoneme Correspondence									
<ul style="list-style-type: none"> • ‘ay’ saying /ai/ 	<ul style="list-style-type: none"> • ‘oy’ saying /oi/ 	<ul style="list-style-type: none"> • ‘ie’ saying /igh/ 	<ul style="list-style-type: none"> • ‘ea’ saying /ee/ 	<ul style="list-style-type: none"> • ‘a_e’ saying /ai/ 	<ul style="list-style-type: none"> • ‘i_e’ aying /igh/ • ‘o_e’ aying /oa/ 	<ul style="list-style-type: none"> • ‘u_e’ saying /yoo/ and /oo/ • ‘e_e’ saying /ee/ 	<ul style="list-style-type: none"> • ‘ou’ saying /ow/ 	<ul style="list-style-type: none"> • Long vowel sounds 	<ul style="list-style-type: none"> • ‘ch’ saying /c/ • ‘ch’ saying /sh/
Decodable Words									
<ul style="list-style-type: none"> • day • may • say • play • clay • tray • spray • crayon 	<ul style="list-style-type: none"> • toy • boy • joy • enjoy • destroy • annoy • employ • royal 	<ul style="list-style-type: none"> • pie • lie • tie • die • cried • tried • spied • fried 	<ul style="list-style-type: none"> • sea • bead • read • seat • meat • heap • treat • least 	<ul style="list-style-type: none"> • snake • game • cake • ate • same • make • name • came 	<ul style="list-style-type: none"> • bike • time • pine • prize • bone • home • note • alone 	<ul style="list-style-type: none"> • use • cube • fume • tube • these • theme • even • complete 	<ul style="list-style-type: none"> • our • about • cloud • scout • sprout • proud • sound • ground 	<ul style="list-style-type: none"> • apricot • kind • wild • lion • human • gold • hotel • both 	<ul style="list-style-type: none"> • school • Christmas • chemist • chord • echo • chef • parachute • chute

Common Exception Words (Reading)									
<ul style="list-style-type: none">• could• should	<ul style="list-style-type: none">• would• want	<ul style="list-style-type: none">• oh• their	<ul style="list-style-type: none">• Mr• Mrs	<ul style="list-style-type: none">• love• your	<ul style="list-style-type: none">• people• looked	<ul style="list-style-type: none">• called• asked	<ul style="list-style-type: none">• water• where	<ul style="list-style-type: none">• who• why	<ul style="list-style-type: none">• thought• through

Common Exception Words (Spelling)									
<ul style="list-style-type: none">• said• so	<ul style="list-style-type: none">• have• like	<ul style="list-style-type: none">• some• come	<ul style="list-style-type: none">• were• there	<ul style="list-style-type: none">• little• one	<ul style="list-style-type: none">• do• when	<ul style="list-style-type: none">• what• could	<ul style="list-style-type: none">• should• would	<ul style="list-style-type: none">• want• their	<ul style="list-style-type: none">• Mr• Mrs

Silverwood School Phonics and Reading Progression Map

Level 5 – Initial Reader continued

Aspect 11	Aspect 12	Aspect 13	Aspect 14	Aspect 15	Aspect 16	Aspect 17	Aspect 18	Aspect 19	Aspect 20
Focus Grapheme Phoneme Correspondence									
• 'ir' saying /ur/	• "ue" saying /yoo/ and /oo/	• 'ew' saying /yoo/ and /oo/	• 'y' saying /ee/	• 'aw' and 'au' saying /or/	• 'ow' and 'oe' saying /oa/	• 'wh' saying /w/	• 'c' saying /s/ 'g' saying /j/	• 'ph' saying /f/	• 'ea' saying /e/
Decodable Words									
<ul style="list-style-type: none"> • stir • girl • bird • shirt • dirt • third • first • thirteen 	<ul style="list-style-type: none"> • due • venue • fuel • argue • clue • glue • true • blue 	<ul style="list-style-type: none"> • few • new • dew • stew • blew • chew • grew • drew 	<ul style="list-style-type: none"> • very • family • body • happy • sunny • furry • crunchy • hairy 	<ul style="list-style-type: none"> • saw • paw • draw • yawn • August • launch • laundry • astronaut 	<ul style="list-style-type: none"> • low • slow • window • own • toe • hoe • doe • goes 	<ul style="list-style-type: none"> • white • whisper • whiskers • whine • whale • which • while • wheel 	<ul style="list-style-type: none"> • gem • magic • giant • ginger • cell • city • face • slice 	<ul style="list-style-type: none"> • phone • dolphin • elephant • alphabet • photo • microphone • graph • orphan 	<ul style="list-style-type: none"> • head • bread • ready • deaf • healthy • weather • instead • breakfast
Common Exception Words (Reading)									
<ul style="list-style-type: none"> • work • house 	<ul style="list-style-type: none"> • many • laughed 	<ul style="list-style-type: none"> • because • different 	<ul style="list-style-type: none"> • any • eye 	<ul style="list-style-type: none"> • friend • also 	<ul style="list-style-type: none"> • once • please 	<ul style="list-style-type: none"> • live • coming 	<ul style="list-style-type: none"> • Monday • Tuesday 	<ul style="list-style-type: none"> • Wednesday • brother 	<ul style="list-style-type: none"> • more • before
Common Exception Words (Spelling)									
<ul style="list-style-type: none"> • love • your 	<ul style="list-style-type: none"> • people • looked 	<ul style="list-style-type: none"> • asked • called 	<ul style="list-style-type: none"> • water • where 	<ul style="list-style-type: none"> • who • why 	<ul style="list-style-type: none"> • thought • through 	<ul style="list-style-type: none"> • work • house 	<ul style="list-style-type: none"> • many • laughed 	<ul style="list-style-type: none"> • because • different 	<ul style="list-style-type: none"> • any • eye

Silverwood School Phonics and Reading Progression Map



Level 5 - Initial Reader continued

Aspect 21	Aspect 22	Aspect 23	Aspect 24	Aspect 25	Aspect 26	Aspect 27	Aspect 28	Aspect 29	Aspect 30
Focus Grapheme Phoneme Correspondence									
<ul style="list-style-type: none"> • 'ie' saying /ee/ 'tch' saying /ch/ 	<ul style="list-style-type: none"> • Adding -ed 	<ul style="list-style-type: none"> • Adding -s and -es 	<ul style="list-style-type: none"> • Adding -er and -est 	<ul style="list-style-type: none"> • Adding -ing 	<ul style="list-style-type: none"> • and -er to verbs 	<ul style="list-style-type: none"> • 'are' and 'ear' 	<ul style="list-style-type: none"> • saying /air/ 	<ul style="list-style-type: none"> • Unspoken 'e' 'ore' saying /or/ 	<ul style="list-style-type: none"> • Adding un
Decodable Words									
<ul style="list-style-type: none"> • chief • brief • field • shield • priest • shriek • thief • relief 	<ul style="list-style-type: none"> • jumped • looked • gasped • yelled • hunted • started • shouted • wished 	<ul style="list-style-type: none"> • skirts • raincoats • hairbrushes • bracelets • glasses • buses • boxes • wishes 	<ul style="list-style-type: none"> • louder • fresher • quicker • colder • loudest • freshest • quickest • coldest 	<ul style="list-style-type: none"> • catch • match • fetch • witch • stitch • ditch • crutch • kitchen 	<ul style="list-style-type: none"> • playing • helping • teaching • singing • player • helper • teacher • singer 	<ul style="list-style-type: none"> • stare • care • share • dare • tear • wear • bear • pear 	<ul style="list-style-type: none"> • horse • mouse • bronze • freeze • give • serve • dance • voice 	<ul style="list-style-type: none"> • more • core • sore • score • shore • adore • before • explore 	<ul style="list-style-type: none"> • unwell • unkind • unlock • unfair • untie • undo • unpack • unsafe
Common Exception Words (Reading)									
<ul style="list-style-type: none"> • January • February 	<ul style="list-style-type: none"> • April • July 	<ul style="list-style-type: none"> • scissors • castle 	<ul style="list-style-type: none"> • beautiful • treasure 	<ul style="list-style-type: none"> • door • floor 	<ul style="list-style-type: none"> • favourite • bought 	<ul style="list-style-type: none"> • autumn • gone 	<ul style="list-style-type: none"> • know • colour 	<ul style="list-style-type: none"> • other • does 	<ul style="list-style-type: none"> • talk • two
Common Exception Words (Spelling)									
<ul style="list-style-type: none"> • friend • also 	<ul style="list-style-type: none"> • once • please 	<ul style="list-style-type: none"> • live • coming 	<ul style="list-style-type: none"> • Monday • Tuesday 	<ul style="list-style-type: none"> • Wednesday • brother 	<ul style="list-style-type: none"> • more • before 	<ul style="list-style-type: none"> • January • February 	<ul style="list-style-type: none"> • April • July 	<ul style="list-style-type: none"> • scissors • castle 	<ul style="list-style-type: none"> • beautiful • treasure

Level 5 - – Initial Reader continued



How This Is Delivered
<ul style="list-style-type: none">• Discreet Phonics Teaching• Story Time• Direct teaching of common exception words• Guided reading sessions
<ul style="list-style-type: none">• All pupil take home a levelled reading book• All pupils will share books in school daily

Silverwood School Phonics and Reading Progression Map



Level 6 – Fluent Reader

By the end of Level 6, children should be able to:

- read accurately most words of two or more syllables
- read most words containing common suffixes
- read most common exception words
- read most words accurately, in age-appropriate books, without overt sounding and blending, fluent enough to allow them to focus on their understanding rather than on decoding individual words
- sound out most unfamiliar words accurately, without undue hesitation
- segment spoken words into phonemes and represent these by graphemes, spelling many of these words correctly and making phonically-plausible attempts at others
- spell most common exception words correctly

Aspect 1	Aspect 2	Aspect 3	Aspect 4	Aspect 5	Aspect 6	Aspect 7	Aspect 8	Aspect 9	Aspect 10
Focus Spelling Pattern									
<ul style="list-style-type: none"> • 'y' saying /igh/ • • 	<ul style="list-style-type: none"> • dge' and 'ge' saying /j/ 	<ul style="list-style-type: none"> • Adding -es to Words ending in 'y' 	<ul style="list-style-type: none"> • 'gn' saying /n/ 	<ul style="list-style-type: none"> • 'kn' saying /n/ 	<ul style="list-style-type: none"> • Adding -ed and -ing to Words ending in 'y' 	<ul style="list-style-type: none"> • 'wr' saying /r/ 	<ul style="list-style-type: none"> • 'le' saying /l/ 	<ul style="list-style-type: none"> • Adding -er and -est to Words Ending in 'y' 	<ul style="list-style-type: none"> • 'el' saying /l/
Decodable Words									
<ul style="list-style-type: none"> • by • dry • shy • fly • spy • reply • pylon • python 	<ul style="list-style-type: none"> • edge • hedge • badge • bridge • change • large • orange • challenge 	<ul style="list-style-type: none"> • flies • cries • spies • replies • babies • teddies • carries • hurries 	<ul style="list-style-type: none"> • gnome • sign • gnaw • gnat • design • gnarl • gnash • knight 	<ul style="list-style-type: none"> • knee • knot • knife • knock • know • knapsack • knowledge 	<ul style="list-style-type: none"> • copied • copying • worried • worrying • annoying • annoyed • studying • studied 	<ul style="list-style-type: none"> • wrong • wren • wrist • wrap • write • wrote • wring • wreck 	<ul style="list-style-type: none"> • bubble • middle • table • apple • little • puddle • giggle • cuddle 	<ul style="list-style-type: none"> • happier • happiest • easier • easiest • funnier • funniest • luckier • luckiest 	<ul style="list-style-type: none"> • camel • travel • chisel • squirrel • tunnel • funnel • towel • tinsel

Common Exception Words (Spelling)

• door • floor	• bought • favourite	• autumn • gone	• know • colour	• other • does	• talk • two	• four • eight	• world • work	• poor • great	• break • steak
-------------------	-------------------------	--------------------	--------------------	-------------------	-----------------	-------------------	-------------------	-------------------	--------------------

Grammar Focus

• Capital Letters and Full Stops	• Proper Nouns (Names)	• Plural Nouns	• Alphabetical Order (1) - First/ Second Letter	• Alphabetical Order (2) - Second/ Subsequent Letters	• Verbs	• Adverbs	• Common Nouns (Revision)	• Adjectives and Expanded Noun Phrases	• Commas in Lists
----------------------------------	------------------------	----------------	---	---	---------	-----------	---------------------------	--	-------------------

Silverwood School Phonics and Reading Progression Map

Level 6 Continued

Aspect 11	Aspect 12	Aspect 13	Aspect 14	Aspect 15	Aspect 16	Aspect 17	Aspect 18	Aspect 19	Aspect 20
Focus Spelling Pattern									
<ul style="list-style-type: none"> • 'al' and 'il' saying /l/ 	<ul style="list-style-type: none"> • Adding -ed and -er to Words Ending in 'e' 	<ul style="list-style-type: none"> • 'eer' saying /ear/ 	<ul style="list-style-type: none"> • ture 	<ul style="list-style-type: none"> • Adding -est and -y to Words Ending in 'e' 	<ul style="list-style-type: none"> • 'mb' saying /m/ 	<ul style="list-style-type: none"> • 'a' and 'al' saying /or/ 	<ul style="list-style-type: none"> • Adding -ing, -ed to CVC/CCVC words 	<ul style="list-style-type: none"> • 'o' saying /u/ 	<ul style="list-style-type: none"> • 'ey' saying /ee/
Decodable Words									
<ul style="list-style-type: none"> • festival • total • pupil • April • medal • local • pencil • nostril 	<ul style="list-style-type: none"> • hiked • hiker • timed • timer • braved • braver • baked • baker 	<ul style="list-style-type: none"> • steer • career • volunteer • cheer • sheer • peer • deer • meerkat 	<ul style="list-style-type: none"> • future • picture • sculpture • nature • vulture • adventure • creature • capture 	<ul style="list-style-type: none"> • nicest • bravest • finest • largest • shiny • sparkly • noisy • slimy 	<ul style="list-style-type: none"> • lamb • limb • comb • numb • climb • thumb • crumb • bomb 	<ul style="list-style-type: none"> • all • call • hall • small • walk • talk • chalk • almost 	<ul style="list-style-type: none"> • patting • humming • dropping • shopping • jogged • fitted • clapped • stopped 	<ul style="list-style-type: none"> • brother • son • above • wonder • worry • glove • cover • month 	<ul style="list-style-type: none"> • key • monkey • donkey • honey • money • chimney • valley • turkey
Common Exception Words (Spelling)									
<ul style="list-style-type: none"> • busy • clothes 	<ul style="list-style-type: none"> • whole • listen 	<ul style="list-style-type: none"> • build • earth 	<ul style="list-style-type: none"> • delicious • fruit 	<ul style="list-style-type: none"> • learn • search 	<ul style="list-style-type: none"> • famous • shoe 	<ul style="list-style-type: none"> • pretty • neighbour 	<ul style="list-style-type: none"> • England • tongue 	<ul style="list-style-type: none"> • group • country 	<ul style="list-style-type: none"> • heart • dangerous

Grammar Focus

• Proper Nouns (Place Names)	• Regular Past Tense	• Regular Present Tense	• Question Marks and Commands	• Exclamations and Statements	• Using a Dictionary (1) – Finding Definitions	• Coordinating Conjunctions	• Irregular Past Tense	• Exciting Words (1) – Alternative Words For 'said'	• Exclamation Marks - To show Emotion/Shouting
------------------------------	----------------------	-------------------------	-------------------------------	-------------------------------	--	-----------------------------	------------------------	---	--

Silverwood School Phonics and Reading Progression Map



Level 6 – Fluent Reader continued

Aspect 21	Aspect 22	Aspect 23	Aspect 24	Aspect 25	Aspect 26	Aspect 27	Aspect 28	Aspect 29	Aspect 30
Focus Spelling Pattern									
<ul style="list-style-type: none"> Adding -er, -est, -y to CVC and CVCC Words 	<ul style="list-style-type: none"> Contractions 	<ul style="list-style-type: none"> 'war' saying /wor/ and 'wor' saying /wur/ 	<ul style="list-style-type: none"> Suffixes -ment and -ness 	<ul style="list-style-type: none"> 's' saying /zh/ 	<ul style="list-style-type: none"> 'wa' saying /wo/ and 'qua' saying /quo/ 	<ul style="list-style-type: none"> tion 	<ul style="list-style-type: none"> Suffixes -ful, -less and -ly 	<ul style="list-style-type: none"> Homophones/ Near Homophones 	<ul style="list-style-type: none"> Prefix dis
Decodable Words									
<ul style="list-style-type: none"> longer wetter warmer hottest coldest windy funny sunny 	<ul style="list-style-type: none"> can't we'd I've couldn't you'll should've didn't could've 	<ul style="list-style-type: none"> war ward warm towards world worst work worth 	<ul style="list-style-type: none"> enjoyment payment excitement movement fairness kindness tidiness happiness 	<ul style="list-style-type: none"> usual casual treasure pleasure measure Asia visual closure 	<ul style="list-style-type: none"> want watch wash swap quality squash squabble quantity 	<ul style="list-style-type: none"> action motion description station section adoption portion fiction 	<ul style="list-style-type: none"> graceful wonderful powerful breathless careless badly happily luckily 	<ul style="list-style-type: none"> hear here there their bear bare quiet quite 	<ul style="list-style-type: none"> dislike disappear disagree disappoint disconnect dishonest disqualify disobey
Common Exception Words (Spelling)									
<ul style="list-style-type: none"> special enough 	<ul style="list-style-type: none"> aunt father 	<ul style="list-style-type: none"> prove improve 	<ul style="list-style-type: none"> hour move 	<ul style="list-style-type: none"> sure sugar 	<ul style="list-style-type: none"> half quarter 	<ul style="list-style-type: none"> straight touch 	<ul style="list-style-type: none"> caught daughter 	<ul style="list-style-type: none"> journey area 	<ul style="list-style-type: none"> heard early
Grammar Focus									
<ul style="list-style-type: none"> Improving Sentences (1) - Adjectives and Nouns 	<ul style="list-style-type: none"> Contractions 	<ul style="list-style-type: none"> Subordinating Conjunctions 	<ul style="list-style-type: none"> Improving Sentences (2) – Verbs and Adverbs 	<ul style="list-style-type: none"> Exciting Words (2) – Using a Thesaurus 	<ul style="list-style-type: none"> Possessive Apostrophe 	<ul style="list-style-type: none"> Improving Sentences (3) - when, if, because 	<ul style="list-style-type: none"> Speech Marks 	<ul style="list-style-type: none"> Commas in Speech 	<ul style="list-style-type: none"> Using a Dictionary (2) – Checking Spellings

Level 6 – Fluent Reader continued

How This Is Delivered
<ul style="list-style-type: none"> • Discreet Phonics Teaching • Story Time • Direct teaching of common exception words • Guided reading sessions
<ul style="list-style-type: none"> • All pupil take home a levelled reading book • All pupils will share books in school daily

Silverwood School Phonics and Reading Progression Map



After pupils have achieved level 6 we ensure they have access to a wide range of motivating and inspiring texts that will continue to develop their love for reading. These books are banded according to reading age to ensure pupil reading skills continue to develop.

Book Bands

Level	Colour
7	Lime
8	White
9	Gold
10	Purple
11	Turquoise

Silverwood School Phonics and Reading Progression Map

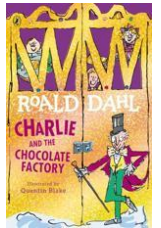


100 Books to Read Before You Leave Silverwood

We have 100 fiction books that we recommend all our pupils experience/ read before they leave us. These are books voted for and compiled by The Times Educational Supplement and the National Association for the Teaching of English. The books are suitable for children of all ages and include old and new, classics and recently published stories.

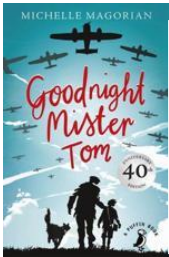
Charlie and The Chocolate Factory by Roald Dahl

The famous story of Charlie Bucket and his Golden Ticket, and Willy Wonka and his amazing chocolate factory. Mr Willy Wonka, the most wondrous inventor in the world, opens his gates of his amazing chocolate factory to five lucky children. Gobstoppers, wriggle sweets and a river of melted chocolate delight await - Charlie needs just one Golden Ticket and these delicious treats could all be his!



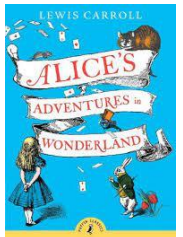
Goodnight Mister Tom by Michelle Magorian

Young Willie Beech is evacuated to the country as Britain stands on the brink of the Second World War. A sad, deprived child, he slowly begins to flourish under the care of old Tom Oakley - but his new-found happiness is shattered by a summons from his mother back in London . . .



Alice's Adventures In Wonderland by Lewis Carroll

Curious Alice, the bossy White Rabbit, the formidable Queen of Hearts and the Mad Hatter are among the best-loved, most iconic literary creations of all time. The story was first published in 1865 and is proud to remain true to the vision of its creators. Every bit as iconic are Sir John Tenniel's remarkable black line illustrations, perfectly capturing the combination of the ordinary and the extraordinary at the heart of Wonderland.



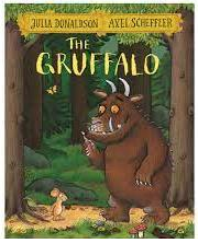


Matilda by Roald Dahl

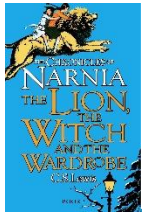
Matilda's parents have called her some terrible things, but the truth is she's a genius and they're the stupid ones. Underestimating Matilda proves to be a big mistake as they, along with her spiteful headmistress, Miss Trunchbull, soon find out when Matilda discovers she has a very special power.

The Gruffalo by Julia Donaldson

"A mouse took a stroll through the deep dark wood. A fox saw the mouse and the mouse looked good." Walk further into the deep dark wood, and discover what happens when the quick thinking mouse comes face to face with an owl, a snake and a hungry Gruffalo . . .



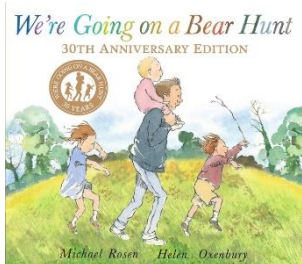
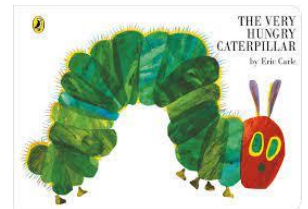
The Chronicles Of Narnia by C S Lewis



The Chronicles of Narnia have enchanted millions of readers over the last fifty years and the magical events described in C.S. Lewis's immortal prose have left many a lasting memory for adults and children alike. Here is a world where a witch decrees eternal winter; where there are more talking animals than people; and where battles are fought by Centaurs, Giants and Fauns.

The Very Hungry Caterpillar by Eric Carle

A much-loved classic, The Very Hungry Caterpillar has won over millions of readers with its vivid and colourful collage illustrations and its deceptively simply, hopeful story. With its die-cut pages and finger-sized holes to explore, this is a richly satisfying book for children.

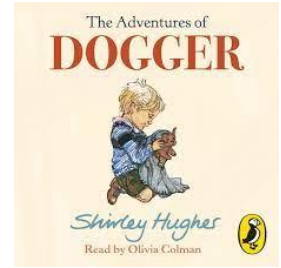


We're Going On A Bear Hunt By Michael Rosen

Follow and join in the family's excitement as they wade through the grass, splash through the river and squelch through the mud in search of a bear. What a surprise awaits them in the cave on the other side of the dark forest!

Dogger by Shirley Hughes

When Dave loses his favourite toy, Dogger, he is desolate. But then Dogger turns up at the school summer fair, and everything seems all right - until someone else buys him before Dave can get the money!



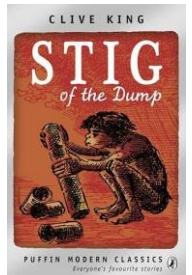
Where The Wild Things Are by Maurice Sendak



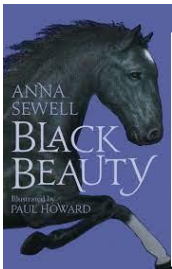
One night Max puts on his wolf suit and makes mischief of one kind and another, so his mother calls him 'Wild Thing' and sends him to bed without his supper. That night a forest begins to grow in Max's room and an ocean rushes by with a boat to take Max to the place where the wild things are. Max tames the wild things and crowns himself as their king, and then the wild rumpus begins. But when Max has sent the monsters to bed, and everything is quiet, he starts to feel lonely and realises it is time to sail home to the place where someone loves him best of all.

Stig Of The Dump by Clive King

Barney is a solitary little boy, given to wandering off by himself. One day he is lying on the edge of a disused chalk-pit when it gives way and he lands in a sort of cave. Here he meets 'somebody with a lot of shaggy hair and two bright black eyes' wearing a rabbit skin and speaking in grunts. He names him Stig. Of course nobody believes Barney when he tells his family all about Stig, but for Barney cave-man Stig is totally real. They become great friends, learning each others ways and embarking on a series of unforgettable adventures.



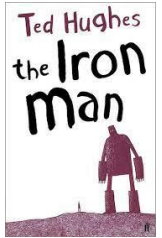
Black Beauty by Anna Sewell



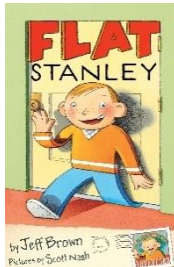
Black Beauty is born in a beautiful meadow and cared for by gentle humans. But life takes him far from home, from the stable of a gentleman, to gruelling work as a cab horse in the city. Where will Black Beauty's journey lead him next? And is there anyone he can truly trust?

The Iron Man by Ted Hughes

Mankind must put a stop to the dreadful destruction by the Iron Man and set a trap for him, but he cannot be kept down. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world.



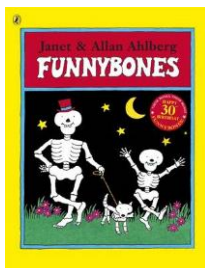
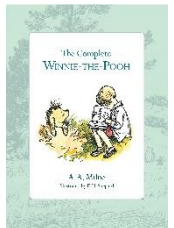
The Flat Stanley Series by Jeff Brown



Stanley Lambchop is an ordinary boy with an extraordinary problem. One night, a giant pinboard falls on top of him leaving him completely flat. At first, Stanley enjoys the benefits of his strange predicament - it can be fun going in out of rooms simply by sliding under the door. And it's a hoot being posted to your friends in California for a holiday. But it's not always easy being different, and, once the novelty begins to wear off, Stanley wishes he could be just like everybody else again. But how will he ever fill out?

The Winnie-The-Pooh Series by A A Milne

Winnie-the-Pooh may be a bear of very little brain, but thanks to his friends Piglet, Eeyore and, of course, Christopher Robin, he's never far from an adventure. In this story Pooh gets into a tight place, nearly catches a Woozle and heads off on an 'expotition' to the North Pole with the other animals.

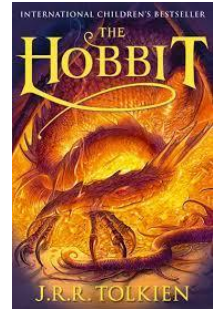


Funny Bones by Janet and Allan Ahlberg

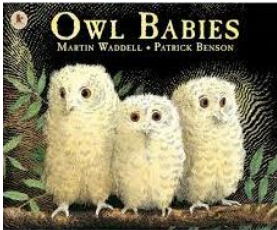
This children's classic centres on the adventures of a big skeleton, a little skeleton and a dog skeleton. They venture out from their dark dark cellar in the hope of finding someone to scare. However, since everyone is asleep in bed, they have to make do with scaring themselves. The results of which are hilarious!

The Hobbit by J R R Tolkein

The Hobbit is the unforgettable story of Bilbo, a peace-loving hobbit, who embarks on a strange and magical adventure. A timeless classic. Bilbo Baggins enjoys a quiet and contented life, with no desire to travel far from the comforts of home; then one day the wizard Gandalf and a band of dwarves arrive unexpectedly and enlist his services – as a burglar – on a dangerous expedition to raid the treasure-hoard of Smaug the dragon. Bilbo's life is never to be the same again. Collage illustrations and it's deceptively simply, hopeful story. With its die-cut pages and finger-sized holes to explore, this is a richly satisfying book for children.



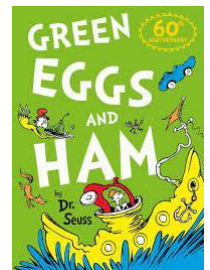
The Owl Babies by Martin Waddell and Patrick Benson



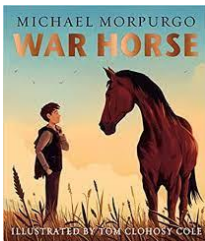
A gentle tale of three baby owls reassures young children that Mummy will always come home. Three baby owls, Sarah, Percy and Bill, wake up one night in their hole in a tree to find that their mother has gone. So they sit on a branch and wait...Darkness gathers and the owls grow anxious, wondering when their mother will return. But, at last, she does and they bounce up and down with joy, welcoming her home.

Green Eggs And Ham by Dr. Seuss

When Sam-I-am persists in pestering a grumpy grouch to eat a plate of green eggs and ham, perseverance wins the day, teaching us all that we cannot know what we like until we have tried it!



War Horse by Michael Morpurgo



In the deadly chaos of the First World War, one horse witnesses the reality of battle from both sides of the trenches. Bombarded by artillery, with bullets knocking riders from his back, Joey tells a powerful story of the truest friendships surviving in terrible times. One horse has the seen the best and the worst of humanity. The power of war and the beauty of peace. This is his story.

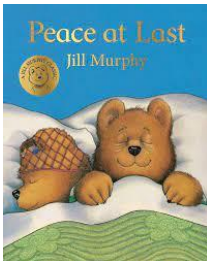
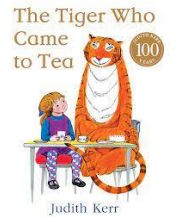


Grimm's Fairy Tales by The Brothers Grimm

Grimm's Complete Fairy Tales collects more than two hundred tales set down by Jacob and Wilhelm Grimm in the early decades of the nineteenth century, among them some of the bestloved and most famous fairy tales in all literature: 'Little Red Riding Hood,' 'Snow-White and the Seven Dwarfs', 'Cinderella', 'Sleeping Beauty', 'Rapunzel', 'Rumpelstiltskin' and 'Tom Thumb'. Derived from folk tales that had been part of the oral storytelling tradition for centuries, these stories are acknowledged as literary landmarks that transcend their time and culture.

The Tiger Who Came To Tea by Judith Kerr

The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don't expect to see at the door is a big furry, stripy tiger!



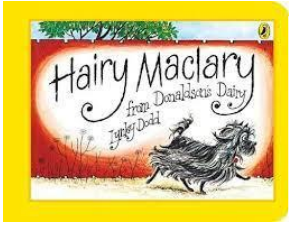
Peace At Last by Jill Murphy

It's late at night and Mr. Bear is desperately trying to sleep but Mrs. Bear snores so he tries Baby Bear's room, but Baby Bear is pretending to be an aeroplane so there's no peace there. Room by room Mr. Bear goes through the house trying to find somewhere to sleep.

The Artemis Fowl Series by Eoin Colfer

Twelve-year-old villain, Artemis Fowl, is the most ingenious criminal mastermind in history. His bold and daring plan is to hold a leprechaun to ransom. But he's taking on more than he bargained for when he kidnaps Captain Holly Short of the LEPrecon (Lower Elements Police Reconnaissance Unit). For a start, leprechaun technology is more advanced than our own. Add to that the fact that Holly is a true heroine and that her senior officer Commander Root will stop at nothing to get her back and you've got the mother of all sieges brewing!



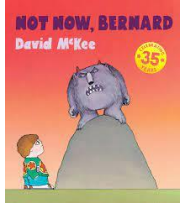


Hairy Maclary From Donaldson's Dairy by Lynley Dodd

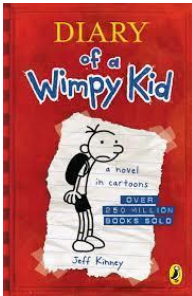
Hairy Maclary goes off for a walk in town, followed by a few friends. All is uneventful until they meet Scarface Claw, the toughest tom in town, and run for home. The story is told by a brilliant, cumulative rhyming text and terrific pictures.

Not Now Bernard by David McKee

Bernard's got a problem. He's found a monster in the back garden but his mum and dad are just too busy to notice. So Bernard tries to befriend the monster... and that doesn't go quite to plan.



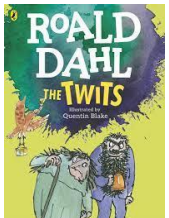
A Diary Of A Wimpy Kid by Jeff Kinney



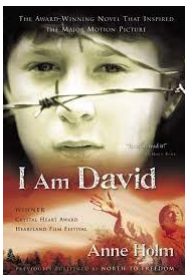
Greg Heffley finds himself thrust into a new year and a new school where undersize weaklings share the corridors with kids who are taller, meaner and already shaving. Desperate to prove his new found maturity, which only going up a grade can bring, Greg is happy to have his not-quite-so-cool sidekick, Rowley, along for the ride. But when Rowley's star starts to rise, Greg tries to use his best friend's popularity to his own advantage. Recorded in his diary with comic pictures and his very own words, this test of Greg and Rowley's friendship unfolds with hilarious results.

The Twits by Roald Dahl

Mr. and Mrs. Twit are extremely nasty, so the Muggle-Wump monkeys and the Roly-Poly bird hatch an ingenious plan to give them just the ghastly surprise they deserve!



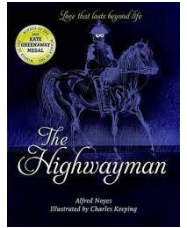
I Am David by Anne Holm



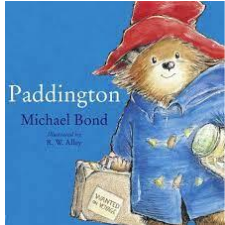
David escapes from the concentration camp where he has spent his entire life and flees across Europe. He is utterly alone – who can he trust? What will await him? And all the while, how can he be sure that they won't catch up with him . . . This is the remarkable story of David's introduction to the world: sea, mountains and flowers, the colours of Italy, the taste of fruit, people laughing and smiling, all are new to David. David learns that his polite manner, his haunted eyes and his thin features are strange to other people. He must learn to fend for himself in this strange new world

The Highwayman by Alfred Noyes

In Alfred Noyes's thrilling poem, charged with drama and tension, we ride with the highwayman and recoil from the terrible fate that befalls him and his sweetheart Bess, the landlord's daughter.



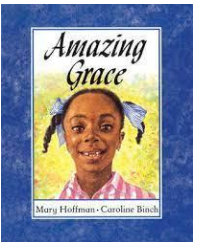
The Paddington Series by Michael Bond



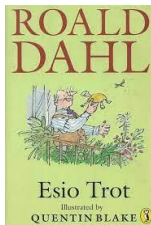
The classic story of the bear from Darkest Peru who arrived at Paddington Station with nothing but a suitcase, a half-empty jar of marmalade and a label that read, 'Please look after this bear. Thank you.' Mr. and Mrs. Brown discovered him, named him Paddington and welcomed him to their home, where he has lived ever since.

Amazing Grace by Mary Hoffman and Caroline Binch

Grace loves to act out stories. Sometimes she plays the leading part, sometimes she is 'a cast of thousands.' When her school decides to perform Peter Pan, Grace is longing to play Peter, but her classmates say that Peter was a boy, and besides, he wasn't black... But Grace's Ma and Nana tell her she can be anything she wants if she puts her mind to it...



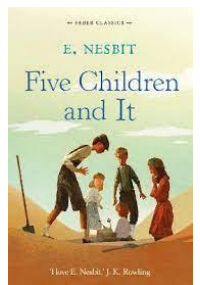
Esio Trot by Roald Dahl

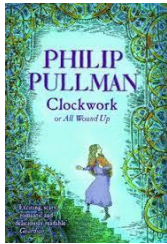


Mr. Hoppy really loves his neighbour Mrs. Silver, and Mrs. Silver really loves her tortoise, Alfie. One day Mrs. Silver asks Mr. Hoppy how to make Alfie grow, and suddenly Mr. Hoppy knows the way to win her heart. With the help of a magical spell and some cabbage leaves, can Mr. Hoppy be happy at last?

Five Children And It by E Nesbit

I dare say you have often thought about what you would do if you were granted three wishes. The five children - Cyril, Anthea, Robert, Jane and their baby brother - had often talked about it but when they are faced with the grumpy sand-fairy they find it difficult to make up their minds. And that is just the beginning of their dilemmas. As they discover, there is nothing quite like a wish for getting you into terrible trouble.





Clockwork by Philip Pullman

A tormented apprentice clock-maker, a deadly mechanical knight in armour - and the sinister Dr. Kalmenius, who some say is the devil ... Wind up these characters, fit them into a story on a cold winter's evening, with the snow swirling down, and suddenly life and the story begin to merge in a peculiarly macabre - and unstoppable - way. Almost like clockwork.

The Secret Garden by Frances Hodgson Burnett

When Mary Lennox is sent to Misselthwaite Manor to live with her uncle everybody says she is the most disagreeable-looking child ever seen. It is true, too. Mary is pale, spoilt and quite contrary. But she is also horribly lonely. Then one day she hears about a garden in the grounds of the Manor that has been kept locked and hidden for years. And when a friendly robin helps Mary find the key, she discovers the most magical place anyone could imagine...

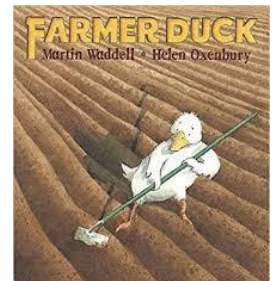


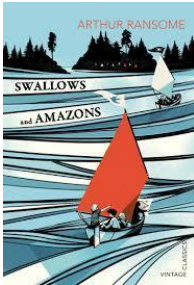
The Magic Faraway Tree by Enid Blyton

When Joe, Beth and Frannie move to a new home, an Enchanted Wood is on their doorstep. And when they discover the Faraway Tree, it proves to be the beginning of many magical adventures! Join them and their friends Moonface, Saucepan Man and Silky the fairy as they discover which new land is at the top of the Faraway Tree. Will it be the Land of Spells, the Land of Treats, or the Land of Do-As-You-Please? Come on an amazing adventure – there'll be adventures waiting whatever happens.

Farmer Duck by Martin Waddell and Helen Oxenbury

The story of a hardworking duck, who has the very bad luck of living with a lazy farmer. The duck cooks and cleans, tends the fields and cares for the other animals on the farm - and all while the farmer lies in bed! That is until the day the animals decide to take action ...and come to the rescue with a simple, but heroic plan.



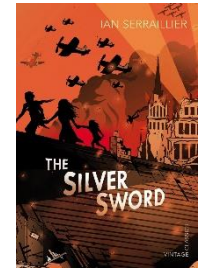


Swallows And Amazon by Arthur Ransom

The Walker children - also known as Captain John, Mate Susan, Able-Seaman Titty, and Ship's Boy Roger - set sail on the Swallow and head for Wild Cat Island. There they camp under open skies, swim in clear water and go fishing for their dinner. But their days are disturbed by the Blackett sisters, the fierce Amazon pirates. The Swallows and Amazons decide to battle it out, and so begins a summer of unforgettable discoveries and incredible adventures.

The Silver Sword by Ian Serraillier

The classic tale of a journey through war-torn Europe. Alone and fending for themselves in a Poland devastated by World War Two, Jan and his three homeless friends cling to the silver sword as a symbol of hope. As they travel through Europe towards Switzerland, where they believe they will be reunited with their parents, they encounter many hardships and dangers. This extraordinarily moving account of an epic journey gives a remarkable insight into the reality of a Europe laid waste by war.

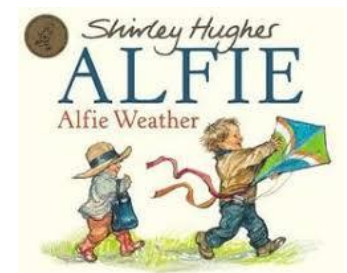


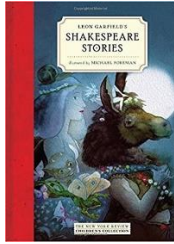
The Worst Witch by Jill Murphy

Hold on to your broomstick for magical mayhem! Jill Murphy's much-loved classic The Worst Witch is the original story of life at a magical boarding school. Mildred Hubble is a trainee at Miss Cackle's Academy for Witches, but she's making an awful mess of it. She keeps getting her spells wrong and crashing her broomstick. And when she turns Ethel, the teacher's pet into her worst enemy, chaos ensues...

The Alfie and Annie Rose Series by Shirley Hughes

This gorgeous storybook is full of snapshots of family life, from breakfast to bedtime and from birthdays to walks in the park. All small children will be able to identify with Alfie and Annie Rose, two hugely appealing pre-schoolers who are constantly tackling new experiences and making new friends.



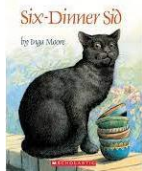
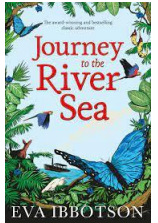


Shakespeare Stories by Leon Garfield

Twelve Shakespeare plays presented afresh by Leon Garfield in narrative form. These are not simple retellings, but more like a refashioning of the dramas as stories, which remain true to the essential spirit of the original versions. The author has captured all the richness of character, plot, mood and setting in Shakespeare's works. It is the perfect introduction to Shakespeare for the young.

Journey to the River Sea by Eva Ibbotson

It is 1910 and Maia, tragically orphaned at thirteen, has been sent from England to start a new life with distant relatives in Manaus, hundreds of miles up the Amazon. She is accompanied by an eccentric and mysterious governess who has secret reasons of her own for making the journey. Both soon discover an exotic world bursting with new experiences.

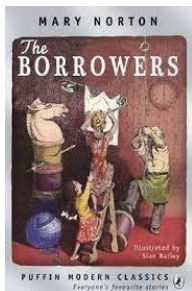
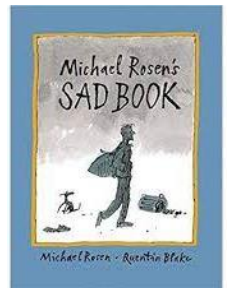


Six Dinner Sid by Inga Moore

Sid is a cat who is addicted to having six meals a day and glories in this lifestyle. Manipulative, persuasive and a charmer he has wrapped everybody round his little paw - each owner believes that Sid belongs to them only . . . until the day he is found out!

Sad Book by Michael Rosen

Very occasionally the term non-fiction has to stretch itself to accommodate a book that fits into no category at all. Michael Rosen's Sad Book is such a book. It chronicles Michael's grief at the death of his son Eddie from meningitis at the age of 19. A moving combination of sincerity and simplicity, it acknowledges that sadness is not always avoidable or reasonable and perfects the art of making complicated feelings plain.

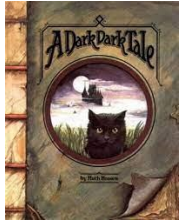


The Borrowers by Mary Norton

The Borrowers live in the secret places of quiet old houses; behind the mantelpiece, inside the harpsichord, under the kitchen clock. They own nothing, borrow everything, and think that human beings were invented just to do the dirty work. Arrietty's father, Pod, was an expert Borrower. He could scale curtains using a hatpin, and bring back a doll's teacup without breaking it. Girls weren't supposed to go borrowing but as Arrietty was an only child her father broke the rule, and then something happened which changed their lives. She made friends with the human boy living in the house...

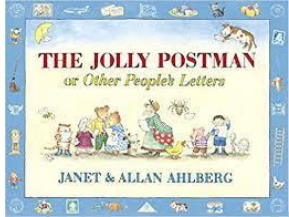
A Dark, Dark Tale by Ruth Brown

Children will delight in following the black cat's progress through the dark wood, into the dark house, and eventually to the surprise discovery at the back of the toy cupboard, in this mysterious, beautifully illustrated picture book.



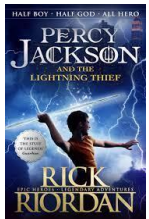
The Jolly Postman by Janet and Allan Ahlberg

The Jolly Postman delivers cards and letters to various fairy-tale characters. He has a letter of apology for the three bears from Goldilocks, a postcard from Jack for the giant, a solicitor's letter on behalf of Little Red Riding-Hood for the wolf who ate grandma, and so on.



Percy Jackson And The Lightning Thief by Rick Riordan

I was just a normal kid, going to school, playing basketball, skateboarding. The usual. Until I accidentally vaporized my maths teacher. Now I spend my time battling monsters and generally trying to stay alive. This is the one where Zeus, God of the Sky, thinks I've stolen his lightning bolt - and making Zeus angry is a very bad idea.



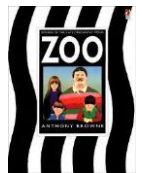
Coraline by Neil Gaiman

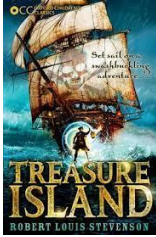
There is something strange about Coraline's new home. It's not the mist, or the cat that always seems to be watching her, nor the signs of danger that Miss Spink and Miss Forcible, her new neighbours, read in the tea leaves. It's the other house - the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there. And they want her to stay with them. For ever. She knows that if she ventures through that door, she may never come back.



Zoo by Anthony Browne

Dad, mum and two brothers spend a day at the zoo, looking at the animals in the cages - or is it the animals that are looking at them?



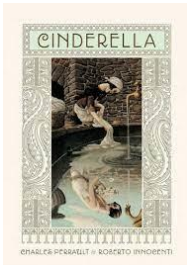
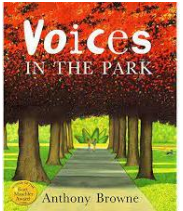


Treasure Island by Robert Louis Stevenson

Treasure Island is an adventure novel by Scottish author Robert Louis Stevenson, narrating a tale of "buccaneers and buried gold". Its influence is enormous on popular perceptions of pirates, including such elements as treasure maps marked with an "X", schooners, the Black Spot, tropical islands, and one-legged seamen bearing parrots on their shoulders, eventually to the surprise discovery at the back of the toy cupboard, in this mysterious, beautifully illustrated picture book.

Voices In The Park by Anthony Browne

Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane.

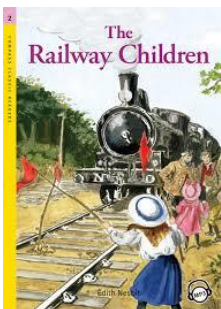
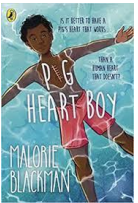


Cinderella by Charles Perrault, illustrated by Roberto Innocenti

Once upon a time there was a sweet girl whose stepmother and stepsisters treated her cruelly. They gave her all the dirtiest tasks, and when she huddled close to the kitchen fire, they called her Cinderella. One day the prince sent out invitations to a ball, and everyone went except Cinderella. But Cinderella had a fairy godmother, who sent her to the ball in a golden coach, wearing a beautiful dress and dainty glass slippers.

Pig Heart Boy by Malorie Blackman

You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants. So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before.

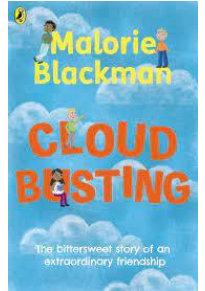


The Railway Children by E Nesbit

When Father goes away one evening, the lives of Roberta, Peter and Phyllis are shattered. They and their mother have to move from their London home to go and live in a simple country cottage, where Mother writes books to make money. However, they soon come to love the railway that runs near their cottage, and they start waving to the Old Gentleman who rides on it. They befriend the porter and through him learn railway lore and much else. They have many adventures, and when they save a train from disaster, they are helped by the Old Gentleman to solve the mystery of their father's disappearance, and the family is reunited.

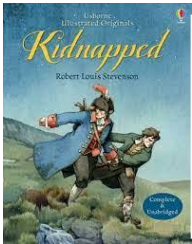
Cloud Busting by Malorie Blackman

Despite his Mum's insistence, Sam doesn't want to be friends with Davey, he thinks Davey's a first class, grade A, top of the dung heap moron. But one day Davey saves Sam's life and a bond is formed between them. Sam is still embarrassed to be seen with Davey, but little by little he has to admit, when it's just the two of them, Davey is a lot of fun. But then something terrible happens to Davey. Told in verse, in first person, this is the touching story of an extraordinary friendship, that changes two boys lives for ever. An uplifting tale that truly sings out.



Kidnapped by Robert Louis Stephenson

Kidnapped is an exciting historical fiction adventure novel by the Scottish author Robert Louis Stevenson. Written as a "boys' novel" and first published in the magazine Young Folks from May to July 1886, the novel has attracted the praise and admiration of writers as diverse as Henry James, Jorge Luis Borges, and Seamus Heaney.



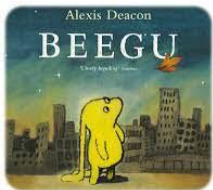
The Sheep Pig by Dick King Smith

When Babe, the little orphaned piglet, is won at a fair by Farmer Hogget, he is adopted by Fly, the kind-hearted sheep-dog. Babe is determined to learn everything he can from Fly. He knows he can't be a sheep-dog. But maybe, just maybe, he might be a sheep-pig.



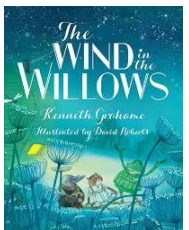
Beegu by Alexis Deacon

Beegu is not supposed to be on Earth. She is lost. She is a friendly little creature, but the Earth People don't seem very welcoming at all. However, so far she has only met the BIG ones. The little ones are a different matter.

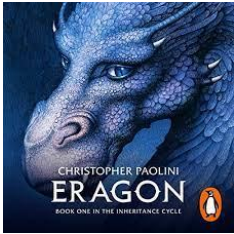


The Wind In The Willows by Kenneth Grahame

Far from fading with time, Kenneth Grahame's classic tale of fantasy has attracted a growing audience in each generation. Rat, Mole, Badger and the preposterous Mr. Toad (with his 'Poop-poop-poop' road-hogging new motor-car), have brought delight to many through the years with their odd adventures on and by the river, and at the imposing residence of Toad Hall.



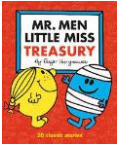
Eragon by Christopher Paolini



When Eragon finds a polished stone in the forest, he thinks it is the lucky discovery of a poor farm boy; perhaps it will buy his family meat for the winter. But when the stone brings a dragon hatchling, Eragon soon realizes he has stumbled upon a legacy nearly as old as the Empire itself. Overnight his simple life is shattered and he is thrust into a perilous new world of destiny, magic and power.

Mr. Men & Little Miss Series by Roger Hargreaves

This delightful set features fifty titles including loved titles such as "Mr. Bump" and "Mr. Messy" an enduring childhood favourite.



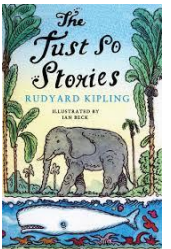
Gentle Giant by Michael Morpurgo



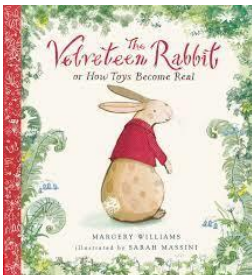
A powerful folktale about a lonely giant who lives by a beautiful lake. When he saves a girl from drowning, the giant finds the love and courage to save the lake from destruction. On a small island way out in the middle of a silver lake there once lived a sad young man. He was sad because he had grown up into a giant of a man, very big, very strong and very frightening. Because of this, no one liked to go near him. So his only friends were the wild creatures that lived all around him. Then one day, he saves a girl from drowning, a girl in a wide-brimmed straw hat. Little does he know how she is going to change his life forever.

Just So Stories by Rudyard Kipling

These witty stories were originally told by Rudyard Kipling to his own children. In them he gives fanciful accounts of how and why things came to be as they are. Generations of children have delighted to learn how the Leopard got his spots, how the Elephant's Child on the banks of the great grey-green Limpopo acquired his trunk with the help of the Crocodile, and the beginning of the Armadillos.



The Velveteen Rabbit by Margery Williams



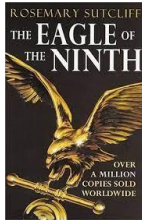
In the nursery, only the toys that are old and wise truly understand what it means to be real. The Velveteen Rabbit, a newcomer to the nursery, asks one of the most knowledgeable toys, the Skin Horse, what being real means. "Real isn't how you're made," says the Skin Horse. "It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become real. It doesn't happen all at once."

Pinocchio by Carlo Collodi, illustrated by Roberto Innocenti

The story of the walking and talking puppet Pinocchio is one of the best-loved children's tales of all time. Carved by old Gepetto, Pinocchio has an enormous nose which grows even longer whenever he tells a lie. Pinocchio is such a scamp that he gets into all sorts of mischief. He runs away to join a puppet show, he teams up with a rascally fox and wily cat, and plays truant from school which has dreadful consequences. Eventually the conscience of a talking cricket and Pinocchio's guardian fairy restore him to good behaviour, obedience and care for others.



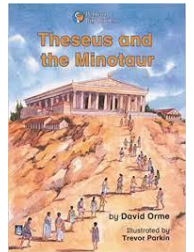
The Eagle of The Ninth by Rosemary Sutcliff



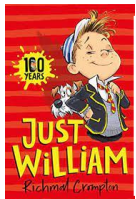
The Ninth Legion marched into the mists of northern Britain - and they were never seen again. Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now. Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return.

Theseus and the Minotaur by David Orme

King Minos and Queen Pasiphae's son isn't a child - he's a monster. To keep him fed, his parents demand that every kingdom send seven youths to Crete each year in tribute – And they're never heard from again. But Theseus is different. He's determined to slay the Minotaur and make it back to Athens in one piece. But how can he best a blood-thirsty monster?



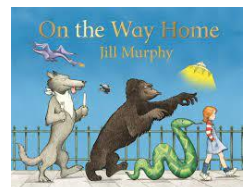
Just William Series by Richmal Crompton

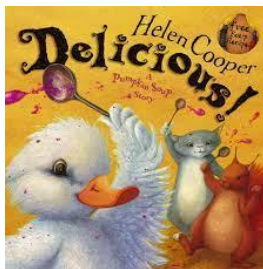


There is only one William. This tousle-headed, snub-nosed, hearty, loveable imp of mischief has been harassing his unfortunate family and delighting his hundreds of thousands of admirers since 1922.

On The Way Home by Jill Murphy

Claire has hurt her knee so she sets off home to tell her mum all about it. On the way she meets her friends and tells them how the fall happened. But just how did it happen . . .? Was she dropped by a wolf, a slithering snake, an enormous dragon or a hairy gorilla?!



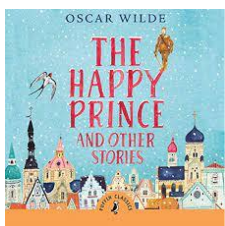


Pumpkin Soup by Helen Cooper

Cat, Duck and Squirrel live in an old white cabin, with a pumpkin patch in the garden. Every day Cat slices up some pumpkin, Squirrel stirs in some water and Duck tips in some salt to make perfect pumpkin soup until the day Duck wants to do the stirring. A funny, rhythmical story about friendship and sharing, with fabulous animal characters, illustrated in glowing autumnal colours.

Street Child by Berlie Doherty

Unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children's homes. When his mother dies, Jim Jarvis is left all alone in London. He is sent to the workhouse but quickly escapes, choosing a hard life on the streets of the city over the confines of the workhouse walls. Struggling to survive, Jim finally finds some friends only to be snatched away and made to work for the remorselessly cruel Grimy Nick, constantly guarded by his vicious dog, Snipe. Will Jim ever manage to be free?

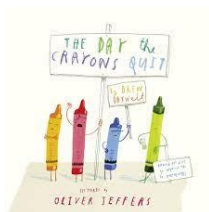


The Happy Prince and Other Stories by Oscar Wilde

In 'The Happy Prince' a statue – jewelled and opulent – keeps careful watch over the city and its inhabitants. Enlisting the help of a swallow, his selfless acts bring comfort to those most in need. 'The Nightingale and the Rose' is a tragic tale of personal sacrifice in the name of love, while in 'The Selfish Giant' the end of an eternal winter finally brings springtime and happiness.

Angelo by Quentin Blake

Angelo and his family travel the country playing music, singing songs and performing marvellous balancing tricks: Angelo can even dance on a rope! When he meets Angelina, who is sad, lonely and trapped in her mean uncle's house, Angelo knows just how to help.

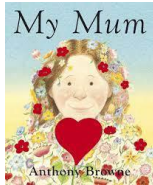
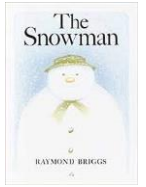


The Day The Crayons Quit by Drew Draywait and Oliver Jeffers

Duncan just wants to colour in. But when he opens his box of crayons, he only finds letters, all saying the same thing: We quit! Beige is tired of playing second fiddle to Brown, Blue needs a break from colouring in all that water, while Pink just wants to be used. Green has no complaints, but Orange and Yellow are no longer speaking to each other. The battle lines have been drawn.

The Snowman by Raymond Briggs

Everyone's favourite snowman, with a sparkly glitter cover and introduction by Raymond Briggs. One winter's night, a snowman comes to life and an unforgettable adventure begins.

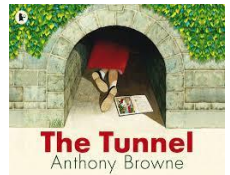


My Mum by Anthony Browne

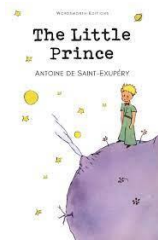
She's nice, my mum . . . My mum's a fantastic cook and a brilliant juggler. She's a great painter and the strongest woman in the world! She's really nice, my mum.

The Tunnel by Anthony Browne

Once upon a time there lived a brother and sister who were complete opposites and constantly fought and argued. One day they discovered the tunnel. The boy goes through it at once, dismissing his sister's fears. When he doesn't return his sister has to pluck up the courage to go through the tunnel too. She finds her brother in a mysterious forest where he has been turned to stone.



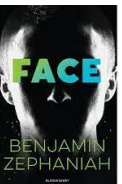
The Little Prince by Antoine de Saint-Exupéry



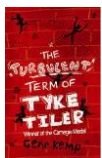
A pilot stranded in the desert awakes one morning to see, standing before him, the most extraordinary little fellow. "Please," asks the stranger, "draw me a sheep." The pilot realizes that when life's events are too difficult to understand, there is no choice but to succumb to their mysteries. He pulls out pencil and paper... and thus begins this wise and enchanting fable that, in teaching the secret of what is really important in life, has changed forever the world for its readers.

Face by Benjamin Zephaniah

In this startling debut novel from Benjamin Zephaniah, the author tackles the moving and compelling story of a young man, Martin, whose life is completely changed when his face is badly scarred in a joyriding accident.



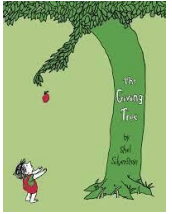
The Turbulent Term Of Tyke Tiler by Gene Kemp



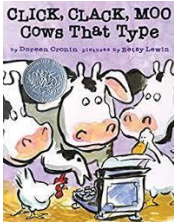
Tyke and Danny are best friends, much to the despair of the headmaster of Cricklepit Combined School. Wherever the pair go, trouble is never far behind. Stolen money, a sheep's skeleton, fights in class, and somehow it's always trouble that Tyke has to sort out.

The Giving Tree by Shel Silverstein

Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk ... and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave.



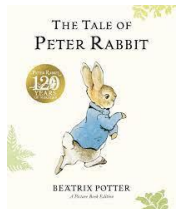
Click Clack Moo: Cows That Type by Doreen Cronin and Betsy Lewin



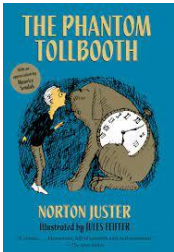
Farmer Brown has a problem. His cows like to type. All day long he hears Click, clack, moo. Click, clack, moo. Clickety, clack, moo. But the problems really begin when the cows start leaving Farmer Brown notes. First it was electric blankets... where will it end? And when the animals don't get what they want they go on strike, of course!

The Tale of Peter Rabbit by Beatrix Potter

The Tale of Peter Rabbit was first published by Frederick Warne in 1902 and endures as Beatrix Potter's most popular and well-loved tale. It tells the story of a very mischievous rabbit and the trouble he encounters in Mr McGregor's vegetable garden!



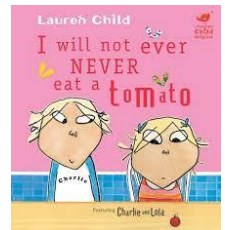
The Phantom Tollbooth by Norton Juster



Milo's extraordinary voyage takes him into such places as the Land of Expectation, the Doldrums, the Mountains of Ignorance and the Castle in the Air. He meets the weirdest and most unexpected characters (such as Tock, the watchdog, the Gelatinous Giant, and the Threadbare Excuse, who mumbles the same thing over and over again), and, once home, can hardly wait to try out the Tollbooth again. But will it be still there when he gets back from school?

I Will Not Ever Eat A Tomato by Lauren Child

Lola will not eat peas. In fact, she won't eat carrots, potatoes, mushrooms, eggs, sausages, cauliflower, cabbage or baked beans. And she will absolutely not ever NEVER eat a tomato. But when Charlie explains that peas are actually green drops from Greenland, and carrots are really orange twiglets from Jupiter, even Lola is tempted to clear her plate . . .



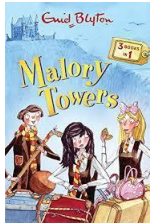


The Skulduggery Pleasant Series by Derek Landy

Meet the great Skulduggery Pleasant: wise-cracking detective, powerful magician, master of dirty tricks and burglary (in the name of the greater good, of course). Oh yeah. And dead. Then there's his sidekick, Stephanie. She's... well, she's a twelve-year-old girl. With a pair like this on the case, evil had better watch out... has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return.

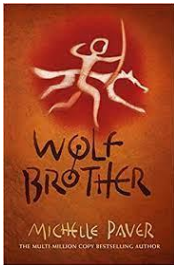
The Early Years At Malory Towers by Enid Blyton

Malory Towers is about everything school should stand for – friendships, lessons, sports, plays and especially mischief. Darrell Rivers is off to a new boarding school, Malory Towers in Cornwall. But will she fit in there? And what adventures will she have?



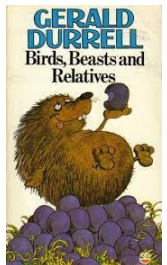
Wolf Brothers by Michelle Paver

Thousands of years ago the land is one dark forest. Its people are hunter-gatherers. They know every tree and herb and they know how to survive in a time of enchantment and powerful magic. Until an ambitious and malevolent force conjures a demon: a demon so evil that it can be contained only in the body of a ferocious bear that will slay everything it sees, a demon determined to destroy the world.



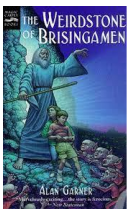
Birds, Beasts and Relatives by Gerald Durrell

The Durrell family returns to live on the island of Corfu, and they continue the story begun in My Family and Other Animals. Already an ardent naturalist at the age of ten, the young Gerald lives in an unconventional and disordered household with his mother, sister and two brothers. Convivial and open, the family plays host to a constant stream of quirky guests. But for Gerald, the main attraction is the wildlife of Corfu.



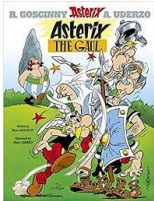
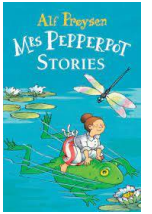
The Weirdstone of Brisingamen by Alan Garner

One of the greatest fantasy novels of all time. When Colin and Susan are pursued by eerie creatures across Alderley Edge, they are saved by the Wizard. He takes them into the caves of Fundindelve and watches over the enchanted sleep of one hundred and forty knights.



Mrs. Pepperpot by Alf Proysen

Mrs. Pepperpot can't choose when she will shrink to the size of a pepperpot - it just happens! But whatever she encounters, whether it be a monstrous mousetrap, a crafty fox or a gigantic mountain of ice cream, little Mrs. Pepperpot will always come out on top.



The Asterix Series by René Goscinny and Albert Uderzo

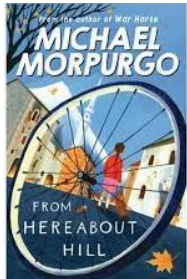
In Asterix one finds all of human life. The fact that the books were written originally in French, these are a must read and great fun!

The Fib and Other Stories by George Layton

In The Fib, The Swap and The Trick, George Layton's collections of short stories evoke a nostalgic, atmospheric view of growing up in the 1950s.



From Hereabout Hill by Michael Morpurgo



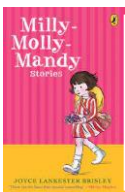
A tense and thrilling ghost story. It all began with a necklace, made of glistening pink cowrie shells. A long, long necklace that had taken Cherry days - weeks - of careful, painstaking work. It was nearly complete, and Cherry was determined it would be the longest necklace she had ever made; that it would be fit for a giant! But the end of the holidays had arrived. men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now. Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return.

The Kipper Series by Mick Inkpen

Charming books about friendship and all set around a great dog called Kipper.



The Milly-Molly-Mandy Series by Joyce Lankester Brisley



Milly-Molly-Mandy lives in a tiny village in the countryside. She is always busy doing things, and whether she is earning money to give a party, minding the village shop, having a picnic or going sledging, you're sure to have fun when Milly-Molly-Mandy's around!

The Suitcase Kid by Jacqueline Wilson

My family always lived at Mulberry Cottage. Mum, Dad, me - and Radish, my Sylvanian rabbit. But now Mum lives with Bill the Baboon and his three kids. Dad lives with Carrie and her twins. And where do I live? I live out of a suitcase. One week with Mum's new family, one week with Dad's. It's as easy as A B C. That's what everyone says. But all I want is to go home - back to Mulberry Cottage...

